

Free Spirit 

Tunnel Vision Quilt

Featuring Linework by Tula Pink

Quilt. Block. Simple strips—spiced up with eye-grabbing striped inserts—are sewn in rounds to make this easy-peasy Log Cabin-esque quilt.

Collection:	Linework by Tula Pink
Technique:	Piecing
Skill Level:	Advanced Beginner
Finished Size:	69" x 74" (1.75m x 1.88m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Tula Pink

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tent Stripe	Paper	PWTP069.PAPER*	1 1/8 yards (1.03m)
(B) Sketchy	Paper	PWTP158.PAPER	1 yard (0.91m)
(C) Fairy Flakes	Ink	PWTP157.INK	7/8 yard (0.80m)
(D) Fairy Flakes	Paper	PWTP157.PAPER	3/4 yard (0.69m)
(E) Pom Poms	Ink	PWTP118.INK	5/8 yard (0.57m)
(F) Tall Tails	Ink	PWTP152.INK	3/4 yard (0.69m)
(G) Pandamonium	Ink	PWTP153.INK	5/8 yard (0.57m)
(H) Lemur Me Alone	Ink	PWTP154.INK	1/2 yard (0.46m)
(I) Hexy Rainbow	Ink	PWTP151.INK	1/2 yard (0.46m)
(J) Mineral	Paper	PWTP148.PAPER	1/2 yard (0.46m)
(K) Read Between the Lines	Paper	PWTP156.PAPER	3/8 yard (0.34m)
(L) Lil' Stinker	Paper	PWTP155.PAPER	1/4 yard (0.23m)
(M) Pom Poms	Paper	PWTP118.PAPER	1/4 yard (0.23m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Sketchy Paper PWTP158.PAPER 4 1/2 yards (4.11m)

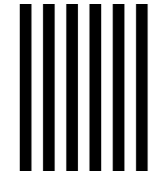
OR

108" (274.32cm) wide

Sketchyer Paper QBTP005.PAPER 2 1/3 yards (2.13m)

Additional Recommendations

- 100% cotton thread in colors to match
- 77" x 82" (1.96m x 2.08m) batting



(A)



(B)



(C)



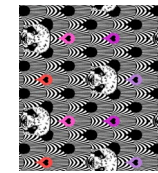
(D)



(E)



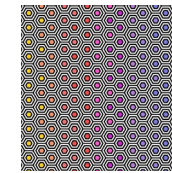
(F)



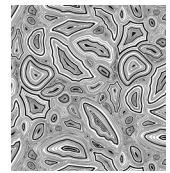
(G)



(H)



(I)



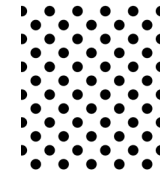
(J)



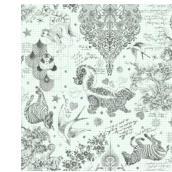
(K)



(L)



(M)



Backing
44"
(111.76cm)



Backing
108"
(274.32cm)

Cutting

Fabric A, cut:

- (3) $2\frac{1}{2}$ " x WOF; sub-cut
- (18) $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles

Enough $2\frac{1}{2}$ "-wide bias strips to make 300" of bias binding (7 bias strips across the remaining yardage should be adequate)

Fabric B, cut:

- (8) $3\frac{1}{2}$ " x WOF for outer borders

Fabric C, cut:

- (11) $2\frac{1}{2}$ " x WOF; sub-cut the following:
 - (1) $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $19\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $33\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " rectangle

Join the remaining WOF strips end to end, then cut:

- (1) $2\frac{1}{2}$ " x $47\frac{1}{2}$ " rectangle
- (1) $2\frac{1}{2}$ " x $54\frac{1}{2}$ " rectangle
- (1) $2\frac{1}{2}$ " x $61\frac{1}{2}$ " rectangle
- (1) $2\frac{1}{2}$ " x $68\frac{1}{2}$ " rectangle

Fabric D, cut:

- (9) $2\frac{1}{2}$ " x WOF; sub-cut the following:
 - (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $19\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $33\frac{1}{2}$ " rectangle
 - (1) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " rectangle

Join the remaining WOF strips end to end, then cut:

- (1) $2\frac{1}{2}$ " x $47\frac{1}{2}$ " rectangle
- (1) $2\frac{1}{2}$ " x $54\frac{1}{2}$ " rectangle
- (1) $2\frac{1}{2}$ " x $61\frac{1}{2}$ " rectangle

Fabric E, cut:

- (3) $5\frac{1}{2}$ " x WOF, sub-cut
- (4) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $17\frac{1}{2}$ " rectangles

Fabric F, fussy-cut, centered on birds:

- (5) $5\frac{1}{2}$ " x LOF; sub-cut
- (4) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles

Fabric G, cut:

- (3) $5\frac{1}{2}$ " x WOF; sub-cut
- (4) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles

Fabric H, cut:

- (2) $5\frac{1}{2}$ " x WOF; sub-cut
- (2) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles

Fabric I, cut:

- (2) $5\frac{1}{2}$ " x WOF; sub-cut
- (2) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangles

Fabric J, cut:

- (2) $5\frac{1}{2}$ " x WOF; sub-cut
- (2) $5\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles and
- (2) $5\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles

Fabric K, cut:

- (1) $5\frac{1}{2}$ " x LOF; sub-cut
- (1) $12\frac{1}{2}$ " x $5\frac{1}{2}$ " (vertical) rectangle
- From remaining WOF; sub-cut
- (1) $5\frac{1}{2}$ " x $12\frac{1}{2}$ " (horizontal) rectangle

Fabric L, cut:

- (1) $5\frac{1}{2}$ " x WOF; sub-cut
- (2) $5\frac{1}{2}$ " x $19\frac{1}{2}$ " rectangles

Fabric M, cut:

- (1) $5\frac{1}{2}$ " x WOF; sub-cut
- (1) $5\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle

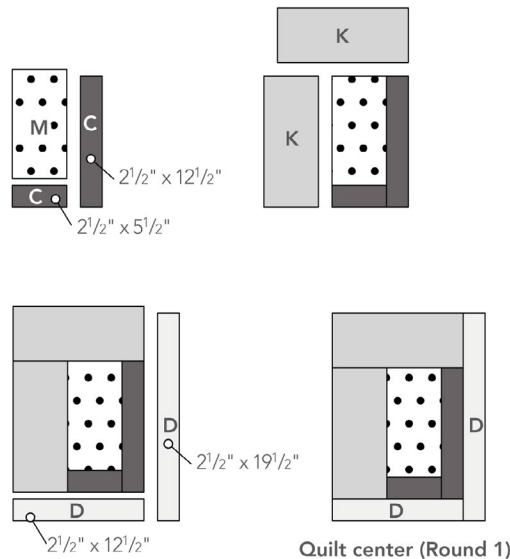
Sewing

Sew with a $\frac{1}{4}$ " seam allowance and press after each seam.

Note: This quilt is constructed in concentric borders, or Rounds, surrounding an offset quilt center. The left and top sections of Rounds 3 through 8 are pieced together with $2\frac{1}{2}$ " x $5\frac{1}{2}$ " **Fabric A** rectangles before being joined to the quilt center. The right and bottom sections of each Round are composed of both **Fabric C** and **Fabric D** $2\frac{1}{2}$ " strips. Refer to the photo and **Quilt Layout Diagram** on page 5 for piece positions and orientations.

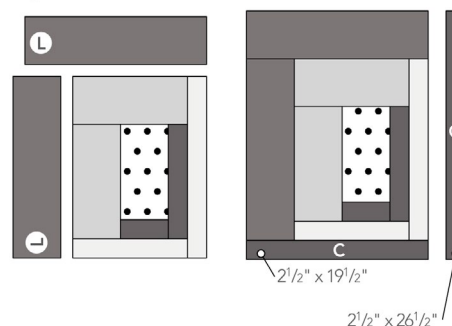
1. Join the $2\frac{1}{2}$ " x $5\frac{1}{2}$ " **Fabric C** rectangle to one short end of the **Fabric M** rectangle. Press. With the sewn **Fabric C** rectangle at the bottom, sew the $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric C** rectangle to the right-hand side of the unit. Noting print orientation, sew one **Fabric K** rectangle to the left-hand side of the unit. Press. Sew the remaining **Fabric K** rectangle to the top of the unit. Sew the $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric D** rectangle to the bottom of the unit. Sew the $2\frac{1}{2}$ " x $19\frac{1}{2}$ " **Fabric D** rectangle to the right-hand side of the unit to complete Round 1 (**Fig. 1**).

Fig. 1



2. Join one **Fabric L** rectangle to the left-hand side, and the other to the top of the quilt center. Join the $2\frac{1}{2}$ " x $19\frac{1}{2}$ " **Fabric C** rectangle to the bottom, and the $2\frac{1}{2}$ " x $26\frac{1}{2}$ " **Fabric C** rectangle to the right-hand side of the quilt center to complete Round 2 (**Fig. 2**).

Fig. 2



3. Referring to the **Quilt Layout Diagram** (page 5), arrange the **Fabric J** rectangles and (2) $5\frac{1}{2}$ " x $2\frac{1}{2}$ " **Fabric A** rectangles in one horizontal and one vertical section. Sew the pieces in each section together along adjacent edges. Press. Join the vertical section to the left-hand side of the quilt center. Press. Sew the horizontal section to the top of the quilt center. Press. Sew the $2\frac{1}{2}$ " x $26\frac{1}{2}$ " **Fabric D** rectangle to the bottom of the quilt center, and the $2\frac{1}{2}$ " x $33\frac{1}{2}$ " **Fabric D** rectangle to the right-hand side of the quilt center to complete Round 3. Press.
4. Referring to the **Quilt Layout Diagram** for piece placement and position, complete Rounds 4 through 8, sewing the pieces in each horizontal and vertical section together before joining those sections and the indicated **Fabric C** and **D** strips to the quilt center.
5. Sew the **Fabric B** borders end-to-end in pairs. Cut (2) $3\frac{1}{2}$ " x $68\frac{1}{2}$ " side borders, and (2) $3\frac{1}{2}$ " x $69\frac{1}{2}$ " top/bottom borders. Join one side border to either side of the quilt center. Press seam allowances toward the borders. Join one top/bottom border to the top, and the other to the bottom of the quilt center. Press seam allowances toward the borders.

6. Sew together the $2\frac{1}{2}$ " x WOF bias-cut **Fabric A** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
8. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of the quilt and hand stitch in place.

The diagram illustrates a quilt layout for a 6'6" x 10'6" size. The layout is composed of various rectangular blocks labeled A through M, each with specific dimensions. The blocks are arranged in a symmetrical, nested fashion, creating a central square area. The outermost border is a light green color, and the innermost square is white with black dots. The diagram includes labels for the blocks and their dimensions, such as "A 5 1/2" x 20 1/2\"", "B 6'6" x 10'6\"", and "M 5 1/2" x 11 1/2\"". The layout is shown from a top-down perspective, with the blocks arranged in a grid-like pattern.