

The Hatter Quilt

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Tech edited by Alison M. Schmidt and Betsy Westover
Fabric Requirements
(A) The Red Queen
(B) Painted Roses
(C) The Red Queen
(D) Down the Rabbit Hole
(E) Alice
(F) Pom Poms
(G) Tea Time
(H) Alice
(I) Baby Buds
(J) Painted Roses
(K) Baby Buds
(L) Mineral
(M) Cheshire
(N) Tea Time
(O) Down the Rabbit Hole
(P) Wildflower
(Q) Suited and Booted
(R) Down the Rabbit Hole
(S) 6pm Somewhere
(T) Alice
(U) Painted Roses
(V) Sea of Tears
(W) Hexy Rainbow
(X) Cheshire
(Y) Baby Buds
(Z) Pom Pom

COLOR
Wonder
Daydream
Daydream
Wonder
Wonder
Peony
Wonder
Sugar
Sugar
Sugar Wonder
Amber
Wonder
Sugar
Bewilder
Spring
Wonder
Daydream
Wonder
Daydream
Wonder
Wonder
Peacock
Daydream
Daydream
Petunia

ITEM ID
PWTP160.WONDER PWTP161.DAYDREAM PWTP160.DAYDREAM PWTP166.WONDER PWTP159.WONDER PWTP118.PEONY PWTP163.WONDER PWTP159.SUGAR PWTP167.SUGAR PWTP161.SUGAR PWTP167.WONDER PWTP148.AMBER PWTP164.WONDER PWTP163.SUGAR PWTP166.BEWILDER PWTP149.SPRING PWTP168.WONDER PWTP166.DAYDREAM PWTP165.WONDER PWTP159.DAYDREAM PWTP161.WONDER PWTP162.WONDER PWTP151.PEACOCK PWTP164.DAYDREAM PWTP167.DAYDREAM PWTP118.PETUNIA

YARDAGE
FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ FQ (. $45 \mathrm{~m} \times .53 \mathrm{~m}$ ) $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ $\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$ continued...

(A)

(F)

(K)

(P)

(B)

(G)

(L)

(Q)

(V)

(C)

(H)

(M)

(R)

(W)

(D)

(I)

(N)

(S)

(X)
(T)

(E)

(J)

(O)


(Y)

(U)

(Z)

The Hatter Quilt

Fabric Requirements (continued...)

DESIGN
(AA) 6pm Somewhere
(BB) Mineral
(CC) Sea of Tears
(DD) Suited and Booted
(EE) Fairy Flakes
(FF) Fairy Flakes
(GG) Tent Stripe
(HH) Tent Stripe

* binding

Backing (Purchased Separately)
44" wide OR
108" wide Big
Buds
Daydream QBTP006.DAYDREAM
2 yards (1.83m)
4 yards (3.66m)

YARDAGE
$\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$
$\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$
$\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$
$\mathrm{FQ}(.45 \mathrm{~m} \times .53 \mathrm{~m})$
$3 / 4$ yard $(0.69 \mathrm{~m})$
$17 / 8$ yards $(1.71 \mathrm{~m})$
$21 / 4$ yards $(2.06 \mathrm{~m})$
$3 / 4$ yard $(0.69 \mathrm{~m})$

(BB)
(CC)
(DD)
(EE)

(FF)


Backing
44"

## Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt $100 \%$ cotton thread
- $68^{" \times} \times 80^{\prime \prime}(173 \mathrm{~cm} \times 203 \mathrm{~cm})$ batting


## Optional:

- Template plastic
- Specialty rulers, such as the Studio 180 Wedge Star ruler or similar $45^{\circ}$ triangle or diamond ruler
- $12 \frac{1}{2} 2^{\prime \prime}$ square ruler
- Removable fabric marking tool


## Cutting

WOF = Width of Fabric. WOF of a Fat Quarter is approximately 21".

## Notes:

- Read the instructions all the way through before starting. Consider making a test block from scrap fabrics before cutting, especially if you are new to this method of construction or are using an alternate cutting method.
- Press fabrics well using starch/starch alternative before cutting to help manage bias edges.
- Copy the templates provided on pages 9-10 at 100\%/full-size onto template plastic and cut out, or compare shapes to $45^{\circ}$ triangle or diamond rulers and mark cut lines as needed on acrylic rulers to aid in accurate cutting.


## If using the Wedge Star Ruler, use the alternate cutting instructions on page 7 and Diamond template provided on page 10.

## From Fabric A-DD cut:

(4) each Large Triangles, using template provided (or your preferred ruler, following manufacturer's cutting instructions)

## From Fabric EE, cut:

(2) $3^{1 ⁄ 2 "} \times$ WOF strips, cut
(44) Small Triangles, using template provided and rotating after each cut
(3) $43 / 4 " \times$ WOF; cut
(20) $4 \frac{3}{4} 4^{\prime \prime} \times 4 \frac{3}{4}$ " , cut in half once diagonally into (40) half-square triangles

## From Fabric FF, cut:

(9) $3^{1} 1 / 2^{\prime \prime} \times$ WOF strips, cut
(196) Small Triangles, using template provided and rotating after each cut
(5) $43 / 4$ " $\times$ WOF; cut
(40) $43 / 4$ " $\times 43 / 4^{\prime \prime}$, cut in half once diagonally diagonal into (80) half-square triangles

## From Fabric GG, fussy-cut:

(10) 7" x WOF strips; (120) Diamonds, noting the stripe placement and using the Diamond template provided that corresponds with your desired cutting method/tools


Arrow shows stripe direction
Fabric GG Cutting Diagram

Tip: Use tape to mark the exact stripe placement on your template if you want all the diamonds cut exactly the same.

## From Fabric HH, cut:

enough $2^{1 / 1 / 4}$ "-wide bias strips to make at 285 " of bias binding

## The Hatter Quilt

## Instructions

## Notes:

- If desired, before piecing any blocks, play around with your large triangles to find your favorite color flow for the quilt layout and then assemble blocks using your chosen fabric placement, making sure to take notes and/or photos noting any different choices.
- Handle gently to avoid stretching bias edges
- All seam allowances are $1^{\prime \prime \prime}$ and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Tip: If desired, mark the $1 / 4$ " seam intersections on the wrong side of the pieces to help align them correctly when sewing.

1. Sew a pair of Fabric FF Small Triangles to two adjacent sides of (98) Fabric GG Diamonds as shown. Press towards Fabric FF to make (98) Light Diamond Units. Repeat using the Fabric EE Small Triangles with the remaining (22) Fabric GG Diamonds to make (22) Dark Diamond Units. (Fig. 1)

Fig. 1

2. Sew a Fabric EE half-square triangle, centered, to the short side of (3) each Fabric A, E, Z, and DD Large Triangles. Press towards the Large Triangle to make (3) each Dark Kite Units for the block corners. Sew a Fabric FF triangle to the short side of each remaining Fabric A, E, AA, and EE Large Triangle to make (1) each Light Kite Unit. Note: The half-square triangles are oversized for ease of assembly and will be trimmed down later.

Fig. 2


## The Hatter Quilt

3. Arrange (3) matching Dark Kite Units with (1) matching Light Kite Unit and (2) each Light and Dark Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Corner Blocks. (Fig. 3)

Fig. 3


Corner Block
4. Repeat Step 2 to make (2) each Light and Dark Kite Units with the Fabric B, C, D, F, J, K, O, P, T, U, Y, AA, BB, and CC Large Triangles.
5. Arrange (2) matching Light and Dark Kite Units from the previous step and (2) each Light and Dark Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Outside Blocks. (Fig. 4)

Fig. 4

6. Repeat Step 2 to make (4) each Light Units with the Fabric G-I, L-N, Q-S, and V-X Large Triangles.
7. Arrange (4) matching Light Kite Units from the previous step and (4) Light Diamond Units as shown. Sew adjacent units together in pairs, then in upper and lower half-sections. Sew together to complete the Center Blocks.

Fig. 5


Center Block
Make 12
(1 each Fabrics G-I, L-N, Q-S, V-X)
8. Square up all the Blocks to $12^{1} / 2^{\prime \prime} \times 12^{1 / 2}$ ", trimming off the oversized corner triangles, but making sure not to trim off outer points of Large Triangles. A $12^{1} / 2^{\prime \prime}$ square ruler with a diagonal line marked through the corners helps with correct alignment.

## Quilt Top Assembly

9. Arrange the Corner, Side, and Center Blocks into (6) rows as shown in the quilt assembly diagram.
10. Sew the blocks together into rows, carefully matching points at the seams. Press seam allowances open or to one side if you prefer to nest seams from row to row.
11. Sew the rows together to complete the quilt top.

## Finishing

12. Sew together the $2^{1} / 4^{\prime \prime}$ bias binding strips end-to-end. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

## Alternate Cutting using Wedge Star Ruler (WSR):

Refer to the ruler instructions for specific details and follow the cutting chart line for a 12" finished block. Use only the Alternate Diamond Template in addition to the specialty ruler.

## From Fabric A-DD cut:

(1) 7" x WOF or LOF (depending upon print orientation); subcut (4) Large Wedges (for the Large Triangles) using the WSR following Wedge Block Step 2.01 instructions.

## From Fabric EE cut:

Instead of $3^{1 / 2 "} \times$ WOF strips:
(3) $4^{1 / 1 / 4 " ~} \times$ WOF strips; subcut
(44) Small Wedges (for the Small Triangles) using the WSR following Wedge Star Block Steps 1.02-1.04
4/4" half-square triangles as previously directed

## From Fabric FF cut:

Instead of $3^{1 / 2 "} \times$ WOF strips:
(10) $4^{1 / 4 "} \times$ WOF strips; subcut
(196) Small Wedges (for the Small Triangles) using the WSR following Wedge Star Block Steps 1.02-1.04
4/4" half-square triangles as previously directed

## From Fabric GG cut:

(10) 7" $\times$ WOF; fussy-cut (120) Diamonds using the alternate Diamond template and the cutting diagram.

## From Fabric HH, cut:

enough $2^{1} / 4^{\prime \prime}$-wide bias strips to make at 285 " of bias binding

## Alternate Assembly:

Refer to the Wedge Star Ruler instructions for 'Piecing the Diamond Wedges' to sew and trim the Dark and Light Diamond Units in the quantities listed in this pattern.

Follow the Wedge Star Ruler instructions for 'Mixed Wedge Block' and the block diagrams in this pattern to arrange units and pieces to make the blocks as shown in the quilt layout diagram on page 8, sewing, pressing, and trimming as directed in the Wedge Star Ruler instructions to result in $12^{\prime \prime} \times 12^{\prime \prime}$ finished ( $12^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ ) blocks.

## Quilt Layout



The Hatter Quilt


## Free Sinut

## The Hatter Quilt



[^0]
[^0]:    *** Measure templates before cutting to confirm printing at 100\%***

