

# Shell Log Cabin

Featuring Kaffe Fassett Collective

February 2022

A simple log cabin block on a grand scale! The perfect showcase for the beautiful prints of the Kaffe Fassett Collective.

<b>Collection:</b>	Kaffe Fassett Collective February 2022
<b>Technique:</b>	Pieced
<b>Finished Size:</b>	50" x 58" (127.51cm x 147.32cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*





# Shell Log Cabin

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt

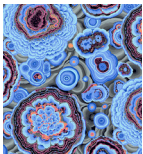
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Spiral Shell	Contrast	PWPJ073.CONTRAST	$\frac{3}{4}$ yard (0.69)
(B) Agate	Sky	PWPJ106.SKY	$\frac{5}{8}$ yard (0.57m)
(C) Regimental Ties	Blue	PWGP189.BLUE	1 yard (0.91m)
(D) Rainbows	Back	PWGP190.BLACK	1 $\frac{1}{8}$ yards (1.03m)
(E) Jumble	Salmon	PWBM053.SALMON*	$\frac{5}{8}$ yard (0.57m)

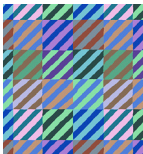
\* includes binding



(A)



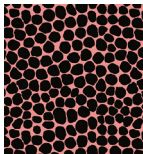
(B)



(C)



(D)



(E)

## Backing (Purchased Separately)

44" (1.12m) wide

Amaryllis Lavender PWPJ104.LAVENDER 3  $\frac{1}{3}$  yards (3.05m)

OR  
108" (2.74m) wide 1  $\frac{3}{4}$  yards (1.60m)



Backing  
44"

## Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 66" (1.47m x 1.68m) batting



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## Cutting

### WOF = Width of Fabric

Cut from largest to smallest for most efficient use of fabric. Label pieces as they are cut to aid in construction.

#### Fabric A, cut:

(1)  $16\frac{1}{2}$ " x  $24\frac{1}{2}$ " Center Panel

#### Fabric B, cut:

(1)  $5\frac{1}{2}$ " x WOF; sub-cut

(1)  $5\frac{1}{2}$ " x  $16\frac{1}{2}$ " rectangle – **B1**, (1)  $5\frac{1}{2}$ " x  $29\frac{1}{2}$ " rectangle – **B2**, (1)  $5\frac{1}{2}$ " x  $21\frac{1}{2}$ " rectangle – **B3** and (1)  $5\frac{1}{2}$ " x  $34\frac{1}{2}$ " rectangle – **B4**

#### Fabric C, cut:

(4)  $6\frac{1}{2}$ " x WOF for Border 2

#### Fabric D, cut:

(5)  $6\frac{1}{2}$ " x WOF for Border 3

#### Fabric E, cut:

(7)  $2\frac{1}{2}$ " x WOF for binding

## Instructions

*All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together.*

## Quilt Top Assembly

### Notes:

- Follow the **Quilt Layout** diagram on page 4 while assembling the quilt.
- Press all seams away from the Center Panel unless otherwise stated. Measure the quilt center before piecing and cutting Border 2 and 3 pieces and adjust measurements given if necessary.

1. Fold the **B1** rectangle in half, matching short ends, and crease to mark the center. Fold the **Fabric A** Center Panel in half, matching long sides, and crease to mark the center. Matching ends and centers, pin and sew the **B1** rectangle to the top ( $16\frac{1}{2}$ " edge) of the **Fabric A** Center Panel ( $16\frac{1}{2}$ " x  $29\frac{1}{2}$ ").
2. Continuing in a clockwise direction around the **Fabric A** Center panel, again matching ends and centers, sew the **B2** rectangle to the right edge, the **B3** rectangle to the bottom edge and the **B4** rectangle to the left edge to complete Border 1 ( $26\frac{1}{2}$ " x  $34\frac{1}{2}$ ").
3. Sew the (4)  $6\frac{1}{2}$ " **Fabric C** Border 2 strips end-to-end using straight seams. Press the seam allowances open. Cut (1)  $6\frac{1}{2}$ " x  $26\frac{1}{2}$ " rectangle – **C1**, (1)  $6\frac{1}{2}$ " x  $40\frac{1}{2}$ " rectangle – **C2**, (1)  $6\frac{1}{2}$ " x  $32\frac{1}{2}$ " rectangle – **C3** and (1)  $6\frac{1}{2}$ " x  $46\frac{1}{2}$ " rectangle – **C4**.

4. Repeat the process in Steps 1 and 2 to add the Border 2 **Fabric C** rectangles clockwise around the quilt center ( $38\frac{1}{2}$ " x  $46\frac{1}{2}$ ").
5. Sew the (6)  $6\frac{1}{2}$ " **Fabric D** Border 3 strips end-to-end using straight seams. Press the seam allowances open. Cut (1)  $6\frac{1}{2}$ " x  $38\frac{1}{2}$ " rectangle – **D1**, (1)  $6\frac{1}{2}$ " x  $52\frac{1}{2}$ " rectangle – **D2**, (1)  $6\frac{1}{2}$ " x  $44\frac{1}{2}$ " rectangle – **D3** and (1)  $6\frac{1}{2}$ " x  $58\frac{1}{2}$ " rectangle – **D4**.
6. Repeat the process in Steps 1 and 2 to add the Border 3 **Fabric D** rectangles clockwise around the quilt center to complete the quilt top ( $50\frac{1}{2}$ " x  $58\frac{1}{2}$ ").

## Finishing

7. Sew together the  $2\frac{1}{2}$ " **Fabric E** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top.
9. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

