

# PLUM GARDEN



## AUTUMN ANGEL

Height 60 cm



Tilda®

# Autumn Angel

Height: 60cm

## Materials needed

- Fabric 1: 54cm x 13cm (21¼in x 5in) – Tilda doll fabric (140001)
- Fabric 2: 54cm x 36cm (21¼in x 14in) – Berry Jam peach (130056)
- Fabric 3: 36cm x 42cm (14in x 16½in) – Spongecake Stripes teal (130066)
- Fabric 4: 54cm x 32cm (21¼in x 12½in) – Teardrop peach (100181)
- Fabric 5: 27cm x 20cm (10¾in x 8in) – Biscotti Plaid teal (130065)
- Fabric 6: 27cm x 20cm (10¾in x 8in) – Windflower red (100185)
- Wool yarn for the hair in pale blue approximately 16m (17½yds)
- FIBREFILL APPROX. 200G

We also recommend using the following:

- Sewing machine
- Matching thread
- A sewing needle for hand sewing and a large needle for yarn
- Flower stick or chopstick for turning and stuffing
- Thick paper for copying patterns
- Black hobby paint and a metal pin with small head for stamping eyes
- Lipstick or rouge and a dry brush for rosy cheeks

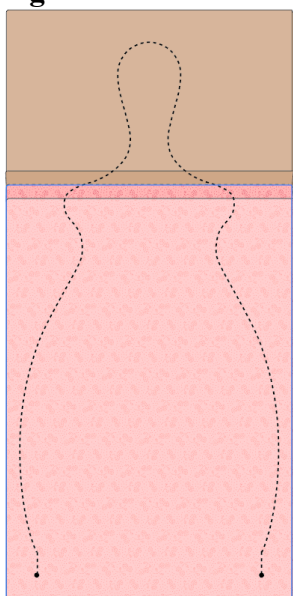
## Making the Angel

**1** Refer to the bullet points below on making the project before you start. Copy all the pattern pieces onto thick paper and cut out the shapes. The fabrics used are shown in **Fig A**.

- Read all the project instructions through before you start.
- Use thick paper for copying patterns.
- The outer line on a pattern is the sewing line (generally, no seam allowances are included).
- When sewing the seams, reduce your stitch length to 1.5mm–1.6mm.
- Unless otherwise instructed, sew on the outer line of the pattern and then cut out the shapes after sewing, cutting ⅛in–¼in (3mm–6mm) outside the sewn line.
- To get a good shape, cut snips in the seam allowance where seams curve tightly inwards.
- Stuff well, using a stick to fill small areas.
- Sew up openings with matching thread and small slipstitches.

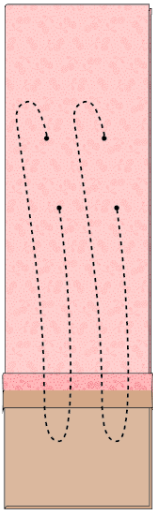
**Fig A**

**2 Body:** Cut a 15in (38cm) wide x 5in (13cm) high piece of Fabric 1 (skin fabric) and a 15in (38cm) wide x 12in (30.5cm) high piece of Fabric 2. With the skin fabric on the top, use a  $\frac{1}{4}$ in (6mm) seam to sew the pieces together. Press the seam open. Fold the fabric in half, right sides together, as in **Fig B**, and press. Trace the body pattern onto the fabric, matching the dotted line at the shoulder with the seam in the fabric. Sew on the marked pattern all around, leaving the bottom open.

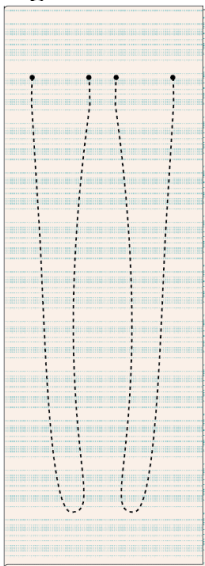
**Fig B**

**3** Cut out with a seam allowance and cut notches where the seam curves inwards. Turn through with the help of a flower stick or similar tool. Fold in the extra seam allowance on the lower edge of the body and press. Fill the body using your finger and a flower stick.

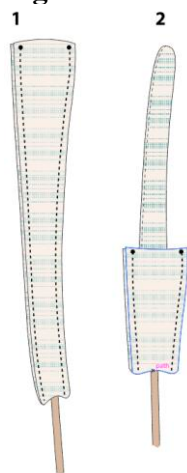
**4 Arms:** From Fabric 1, cut a piece  $6\frac{1}{8}$ in (15.5cm) wide x  $2\frac{1}{2}$ in (6.4cm) high and from Fabric 2 cut a piece  $6\frac{1}{8}$ in (15.5cm) wide x  $8\frac{3}{4}$ in (22.2cm) high. With the skin fabric at the bottom, use a  $\frac{1}{4}$ in (6mm) seam to sew the pieces together. Press the seam open. Fold the fabric in half, right sides together, as in **Fig C**, and press. Trace the arm pattern onto the fabric, twice, matching the dotted line at the wrist with the seam in the fabric. Sew on the marked pattern all around, leaving a gap where shown. Cut out the pieces with a seam allowance, leaving a wider allowance by the openings, which will make it easier to sew up the opening later.

**Fig C**

**5 Legs:** From Fabric 3, cut a piece 14in (36cm) wide x 10in (24.5cm) high. Fold and press the fabric in half as in **Fig D** (so the fabric stripes will be horizontal across the legs). Trace the leg pattern twice (one facing one way and one facing the other), mark the openings and then sew around, leaving the tops open. Cut out with a seam allowance, cutting notches where seams curves inwards.

**Fig D**

**6** Turn the arms and legs through with the help of a stick. The easiest way to do this is to place the stick against the end of the limb, as in **Fig E 1** and push it up through the limb, as in **Fig E 2**. Fold in the extra seam allowance at the opening on the arms but leave the seam allowance on the legs before pressing. Stuff the arms and legs. Sew up the openings on the arms.

**Fig E**

**7** Place the extra seam allowance on the legs inside the body opening, about  $\frac{3}{4}$ in (2cm) in from each side of the body opening, and pin (**Fig F**). Now hand stitch the opening closed, while at the same time fastening the legs into position. Place the arms in front of the body, so they cover the shoulders, and stitch around the top of the arms.

**Fig F**

**8 Skirt:** From Fabric 4, cut out a piece  $20\frac{1}{2}$ in (52cm) wide x 12in (30.5cm) high – this includes a  $\frac{1}{4}$ in (6mm) seam on each side and an extra seam allowance of  $\frac{1}{2}$ in (1.3cm) on the top and bottom. Fold the piece in half, right sides together, so it's  $10\frac{1}{4}$ in (26cm) wide. Sew together along the long side. Fold and press in the larger seam allowance around the opening at the top and the bottom and then sew the hem at the bottom. Pin the skirt onto the doll by

folding two pleats on each side, at the front and at the back, so the skirt fits around the doll, as shown in **Fig G**.

**Fig G**

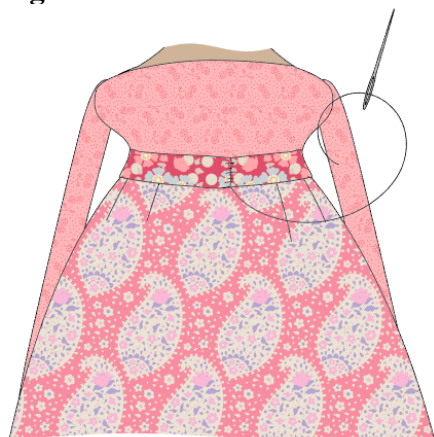


**9 Apron:** From Fabric 3, cut out a piece 6½in (16.5cm) wide x 5¾in (14.6cm) high – this includes a ¼in (6mm) seam on each side and an extra seam allowance of ½in (1.3cm) on the top and bottom. Fold and press in the seam allowance on all sides, and then sew along the sides and bottom. Pin the apron on top of the skirt on the front of the doll, making a pleat on each side so it fits the doll. Stitch the skirt and apron onto the body (**Fig H**).

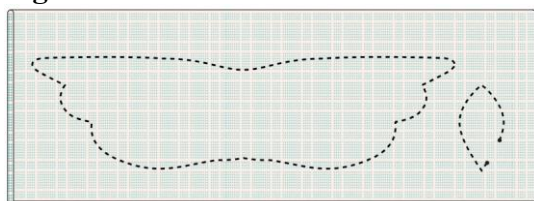
**Fig H**



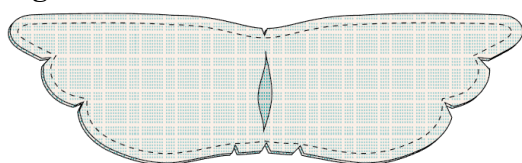
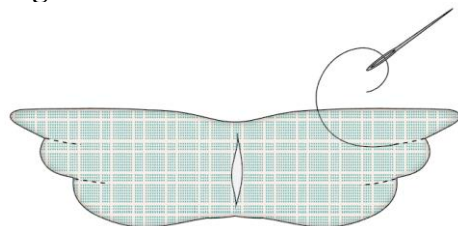
**10 Belt:** From Fabric 6, cut out a strip for the belt 10in x 1⅜in (24.5cm x 3.5cm) – a ¼in (6mm) seam allowance all round is included. Press over a ¾in (1cm) hem along each long side, so the belt is about ⅝in (1.5cm) high. Fasten the belt tightly around the waist so it covers the edge of the skirt and apron and overlaps in the back. Pin to hold it in place. Fold one end of the belt over to cover the raw end, and then use small hand stitches to sew it on top of the other end (**Fig I**).

**Fig I**

**11 Wings:** Take Fabric 5 and press it in half, right sides together, so it is 4in (10cm) high. This doubled piece is for the wings and the plum leaf. Trace the wing shape and the plum leaf on the fabric, as shown in **Fig J**. Sew all the way around the wings. For the leaf, sew around but leave an opening for turning in the seam. Cut out the pieces and cut notches where the seam curves inwards. Set the leaf aside until later.

**Fig J**

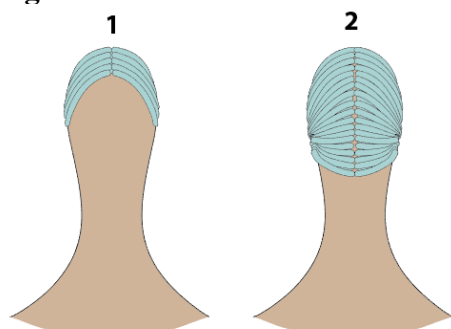
**12** Carefully cut an opening for turning in the middle of the wings, through one fabric layer only (**Fig K**). Turn through to the right side with the help of a flower stick or similar tool. Press the wings, fill them loosely with stuffing and then press again, so the wings have a little volume but are still quite flat. Hand stitch four lines of running stitches, as shown by the dotted lines in the pattern, to emphasise the “feathers” of the wings (**Fig L**).

**Fig K****Fig L**

**13 Hair and Face:** Use an erasable marker or a thin pen to mark the middle of the head from about  $\frac{3}{8}$ in (1cm) in the front of the seam/top, continuing about  $1\frac{1}{2}$ in (4cm) down from the top

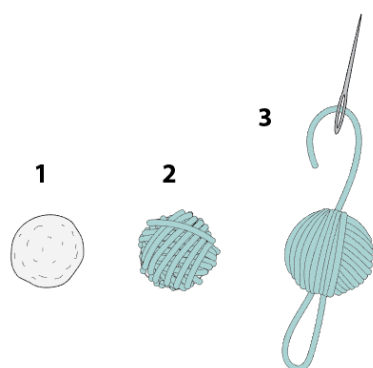
and down the back of the head. Using a large needle and the wool yarn, sew long stitches from a point on the side of the head towards the marked line, first on one side then the other. **Fig M 1** shows what this sewing should look like for the front of the head and **Fig M 2** for the back of the head. When finishing off, bury the end of the thread beneath the hair so it is secure and doesn't show.

**Fig M**

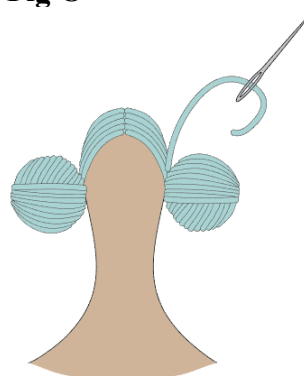


**14** For the hair buns, use some stuffing to create two mini balls, rolling it in your hands until the diameter of each ball is about  $\frac{5}{8}$ in– $\frac{3}{4}$ in (1.5cm–2cm) (**Fig N 1**). Now use the wool yarn and start winding the yarn around each ball until it's covered (**Fig N 2**). You can create a neat finish by winding the yarn in the same direction while turning the ball. When done, sew the yarn through the ball and back again to fasten the end, but leave enough yarn to sew the ball onto the head (**Fig N 3**). Pin and then sew one ball onto each side of the head (**Fig O**).

**Fig N**



**Fig O**



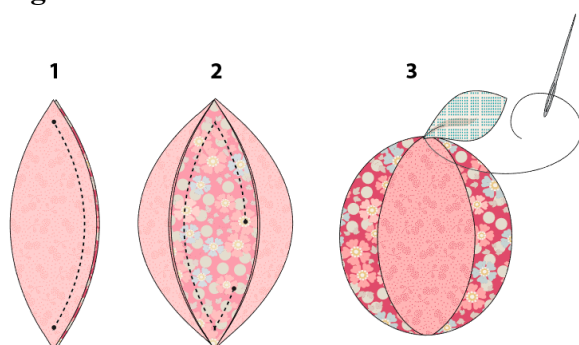
**15 Face:** To make a face, we suggest using black hobby paint for eyes and a little lipstick or rouge and a dry brush for blushed cheeks. Mark the eyes just with pins first and then apply rosy cheeks with a dry brush and a little rouge or lipstick. Dip the head of a small metal-headed pin, about  $\frac{1}{8}$ in (3mm–4mm) diameter, in paint and then stamp eyes on the doll.

**16 Plum:** To make the plum use the remaining pieces of Fabric 2 and Fabric 6 and trace three plum shapes on each fabric. Cut out the six shapes, adding a  $\frac{1}{4}$ in (6mm) seam allowance around each shape. Take one shape from each fabric, place them right sides together and sew a  $\frac{1}{4}$ in (6mm) seam down the long, curved side, starting and stopping on the points of the marked shape, about  $\frac{1}{2}$ in (1.3cm) away from the points of the fabric (**Fig P 1**). Add the rest of the pieces in the same way, alternating the fabrics and leaving a gap in the last seam for turning (**Fig P 2**). Turn through the right side, press, stuff and then sew up the opening. Take the leaf sewn earlier and turn it through to the right side. Fold in the seam allowance of the



opening, press and then close the opening with a few hand stitches. Fold the leaf slightly and stitch it onto the top of the plum (**Fig P 3**).

**Fig P**

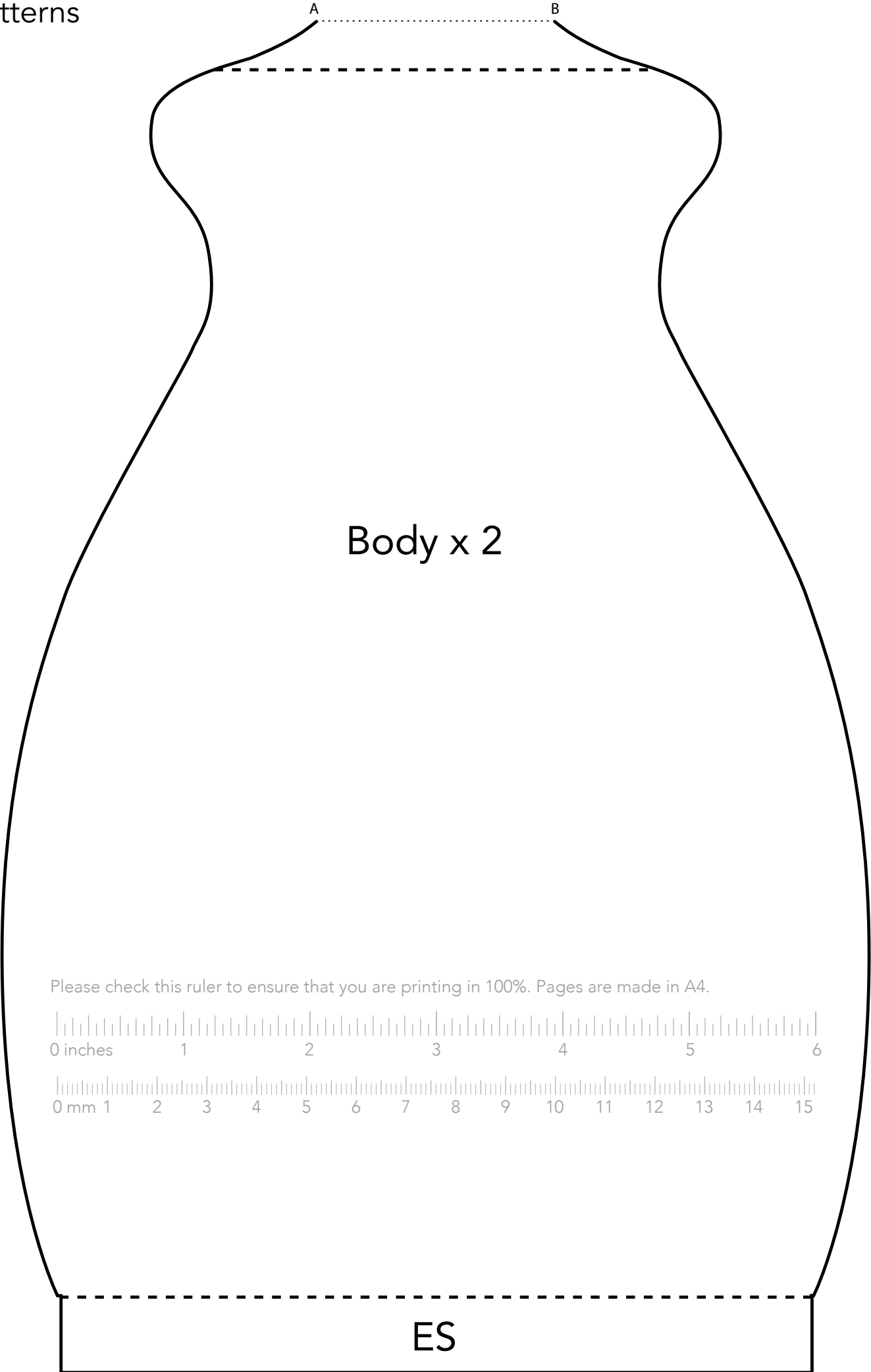


### **Finishing Off**

**17** Pin the wings onto the back of the angel, with the turning slit facing the back of the angel so it's hidden. Fasten the wings to the angel's back with a few stitches and remove the pins. Sew the plum securely onto the angel's left hand.

**18** The angel looks best when hung up, to look as though she is flying in the air. You can easily make a loop out of doubled wool yarn, jute yarn or a similar material. Stitch it onto the back of the head for a hanging loop.

Patterns



Body x 2

Please check this ruler to ensure that you are printing in 100%. Pages are made in A4.



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